

Chapter 8

More on the Structure of The Origin

OVER THE LAST COUPLE OF MONTHS (March to May 2013) I had been asked a number of times by my “Traversing the Frequencies” (TTF) students what the structure of the multiverse was, and if it was internal or external to the Source, SE1.

Identifying to them that the multiverse was internal to the Source caused some confusion with a few of them, specifically when I explained the nature of the structure of the multiverse we exist within had structural limitations, those limitations being the three layers of structure—frequency, subdimensional component (Tritave), and full dimension. “What was the structure of the Source then?” they would say, and I would respond by saying that it was a subset of the structure of The Origin and that it included enough structure to support its own autonomic functions while providing the higher-level structure necessary to support the Source itself. Many thought that this was too big to comprehend and mentally stayed within the frequential aspect of the multiverse, which was perfectly OK as the frequencies are the foundation of the multiverse, the frequencies are present in all aspects of the multiverse and the Source. Some students, however, wanted to know what was beyond the Source. Ignoring the information they had assimilated in the Beyond the Source books, they really meant “that” which created the Source Entities, The Origin. Diving in “too deep” initially one or two asked, “What was beyond The Origin?” I replied that there was nothing beyond The Origin except that which was itself beyond that which it was self-aware of. This proved to be too much for them, providing the very human response of “There must be something beyond The Origin.” There is not! However, there is that which is beyond The Origin’s area of sentient self-awareness/non-sentient self-awareness, and that is “uncharted structure” which even The Origin is not cognizant of in any accurate method.

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Within The Origin's area of self-awareness though, the structure is known, and it is this area that I was itching to get clarified. I was aware that the structure, in some degree, had been given to me before so I decided that this was as good a place as any to start questioning The Origin about its known structure.

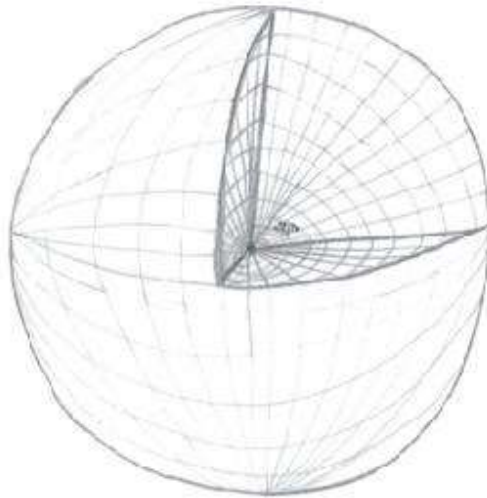


Figure 2: An Inaccurate Image of the Structure of The Origin based upon its area of self-awareness

I called the image above (borrowed from Beyond the Source, Book 2) inaccurate because there is no way that my poor artistic skills would be able to draw an image that represented The Origin, its structure and the possible location of the Source Entities in an anywhere near correct way. However, what this image does do is give the reader a thought form to work with. One thing I do know though, and that is that The Origin's area of self-awareness is not spherical, it's amorphous, but the image is good enough for most of us to use and progress with.

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I use this image because spirit allows incarnate mankind to make errors in understanding, providing the error is in the right general direction, and when it is in the right general direction, eventually mankind “gets it right.” Based upon this the image stays as a reasonable thought form to work with—at the moment.

One of the things that I find striking about this image though, is the suggested segmentation and structure that is represented in 2D. It feels like it holds a bit of the truth. I revised the information given to me during previous dialogue with The Origin and noted the following structure:

- *Frequencies*
- *Subdimensions and their divisions (frequency)*
- *Full Dimensions*
- *Zones and their divisions*
- *Continuum and their abstractions*
- *Planes and their spheres*
- *Spheres independent of planes and their references*
- *Event Spaces and their events*
- *Totalities and their realities*
- *Realities independent of totalities and their creative functions*
- *Spectral interfaces and their spectra (not light based)*
- *Margins and their gradients*

The written descriptions above could almost be representative of the image, I thought. Shaking my head in dismay at how easily the human mind tries to link things together in order to make sense of them, no matter how intangible the link, I thought it best to reestablish my communicative link with The Origin to gain some information about these areas of its “known” structure.

I Gain a Description of The Origin's Structure

O: That's an interesting introduction to this section. I almost approve.

ME: Why almost?

O: Because you belittled yourself at the end.

ME: Oh.

O: The image you drew for the book called *Beyond the Source, Book 2* was conceptual in its derivation and application. That being, an understandable concept based upon a reality that can only be understood via the concept.

ME: I feel better already. Thank you. The list created above is not the be all and end all of those structural components that are within your area of self-awareness I take it?

O: No, not in the slightest. In fact, as was said much earlier in this book, there are many, many, more. I could identify and describe them to you but it would not be of assistance to the work you are doing because the structure that is identified is more than enough to cope with.

ME: Will you be able to describe some of the detail behind these structural components?

O: Yes, then you will see that further knowledge would be a distraction at present. One thing you do need to know though, and that is that my structure, at least that which I am aware of myself, is all based upon twelve. That is, everything expands by a factor of twelve and is sectioned based upon the number twelve. So to put this into perspective, each time I experience migration from an area of structure inward to one outward, the "area or volume" is increased by a factor of twelve, and each area or volume is sequentially sectioned by a factor of twelve as well.

Think of it as twelve new circles added beyond a previous circle and that the gap in between each circle is in twelve sections, rather like the hours on a clock. Each

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circle provides the dominant framework, while the sections provide the structure within the framework and the underlying environmental conditions for an increase in the diversity of energies to exist, that are a functional progression from those energies residing in the previous environment.

Within the structure of your multiversal environment there is a known and logical evolutionary progression opportunity. One needs to ascend the frequencies to progress. Within my environments there is no such linearity to progression. I can, and do, experience that which I want to experience in any way I can by moving around my environment and learning from it.

ME: So for you, your structure is arbitrary in terms of your progression?

O: Correct. Right now there are parts of my current area of self-awareness that are not sentient self-awareness. This is because I either haven't yet extended my consciousness into these parts, or I have chosen not to. The outcome is that I may just leave them in non-sentient self-awareness or I may loop back and experience them later, making them sentient in the process. As I progress throughout that which I am, I gain an overall picture of that which is around my consciousness, filling in the gaps as I go through experience or through extrapolation. If I feel that the extrapolated knowledge could be augmented by actual experience then I project my consciousness into that part and experience that which is available to me first hand, otherwise I leave it alone. Other areas are experienced by the Source Entities or the Om, and so I gain experience, learning, and evolutionary progression through my creations.

Based upon this you could say that my progression is random, but with a level of structure based upon personal interest.

Let's move onto the descriptions of my structure we identified previously.

ME: I'm right with you.

O: Currently we have identified ten areas of structure within my area of sentient self-awareness. There are two

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more. As advertised there are many more in the wider area of my non-sentient self-awareness.

ME: So there is another split, the structure that is within your area of sentient self-awareness, and, the structure that is within your area of non-sentient self-awareness.

O: Yes, and both are based upon twelve. I can see that you are not quite getting it.

ME: You're not wrong. I am starting to think that I don't understand.

O: The structure we are working with is based upon that area of my "self" that is still "work in progress." It has areas of sentient self-awareness and areas of non-sentient self-awareness. This is the structure we are going to work with, identified in your text below, minus two parts of the structure.

There is an area of sentient self-awareness that is one area below this, and that also has twelve divisions in it. Because I have already covered that part of me I no longer refer to it, even though it is part of my area of sentient self-awareness. However, because it IS part of my area of self-awareness "in totality" it counts as such—hence my commenting on it in an inclusive way. Here then is the origin of your confusion.

ME: Now I get it. Even though you have progressed beyond it, you still refer to it as part of you, simply because it is part of you, in the sentient self-aware way of thinking. Even though everything is "You," you make a demarcation based upon your level of activity with that which is also "You."

O: Very well done. Now I do believe you have got it sorted.

ME: I have, thank you.

O: Let's go to work on these descriptions then. Some, of course, you will already know based upon previous dialogue with the twelve Source Entities. Pay attention to the fact that I am not going to mention energy here from an individual structural perspective, for energy is the basis for the structure and its components.

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FREQUENCIES are the basis for the detail within the full dimensions. They are packaged, so to speak, within each of the subdimensional components or tritaves. The frequencies provide the building blocks for environmental creativity and are the primary functions of the energies within me. Note though that within my “self” there is no composite dimensional structure to create the physical universe experienced in your multiverse, for that is a creation of your Source Entity.

SUBDIMENSIONS (TRITAVES) are the elements of structure that ensure the integrity of the full dimensions is maintained. They are both “inflated” and “divided” by the frequencies. They are based in threes as a result of the triangulation functions necessary to maintain their positional reference loci and subsequent creation of the full dimension. Each subdimension is inflated by twelve frequency bands or levels that are specific to that subdimension. Each subdimension therefore is individualized to the functionality available as a result of the frequencies within it. The subdimensions are what incarnate mankind thinks of as full dimensions.

FULL DIMENSIONS are a constructional combination of the subdimensions (Tritaves) and their frequencies. When correctly constructed a full dimension is capable of existing with other full dimensions in the same “space.” The full dimensions are the first of the major structural components of that which I am. They form the basis for the existence of the other components because, in essence, they are the foundation of the collectivity of conscious energies. The full dimensions allow the creation of self-awareness and sentience through providing the environment necessary for the grouping together of sympathetic energies in synergetic functionality.

ZONES AND THEIR DIVISIONS are a structural progression from the dimensions. They are, to all intents and purposes, a larger dimensional environment providing additional and substantial structural support to that which is created by the full dimensions. The difference between a zone and a full dimension is simply its “size.” A zone is bigger than a full dimension by a factor of twelve and is divided by the demarcation lines between the full dimensions beneath them, so to speak.

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CONTINUUM AND THEIR ABSTRACTIONS are essentially dimensions within dimensions and zones within zones. The abstractions form the structure that one could say is a progression from a structure similar to, but not the same as, a series of dimensions within dimensions, with the continuum being a progression from a structure that is both dimensions within dimensions and the zones and their divisions within a zone only based structure. The zone only part of the structure forms the interface between the previous layer, the highest zone and the next layer, the lowest continuum. Continuum are that part of me which is convoluted. Everything that is within is without from the perspective of the observer and so a continuum appears to be one and the same thing without division or classification.

PLANES AND THEIR SPHERES are a complete change in my structural integrity. They are the start of conceptual structure rather than rigid structure. From mankind's perspective they should be positioned outside the area of my Self-Awareness occupied by the continuum—although from the reality of what they are, they form the start of structure that is always on the point of change. They are currently fixed though. A potential change is based upon how I feel the structure would best suit my personal progression and how I might present it to my own creations. A plane is an area of energy that would appear to be two dimensional to the human eye but in essence houses spheres of multiple aspects of energies that are able to exist within the spheres as well as within the gaps that are between each of the spheres and a plane's envelope of influence. Each sphere is capable of holding all of my structure below the continuum level.

SPHERES INDEPENDENT OF PLANES, AND THEIR REFERENCES, are a further progression in the finitude of my conceptual structure. Each reference is a division of a sphere. An independent sphere is a condition that exists outside the structure created by the planes and their structure of spheres. The reference is named as such because each of them is based upon the tangential intersection of the multiple loci created by the positional status within the "independent" sphere. Each reference datum can be accessed from any other reference datum within a specific independent sphere due to this intersection.

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EVENT SPACES AND THEIR EVENTS exist within and without every part of my known structure. I have not proved it to be in existence beyond my probing into my area of non self-awareness but all indications suggest that it is a common component of that which I am in totality. Everything that could ever be, in any of the environments that could be supported by the structure previously explained and about to be explained, is contained in the parallelism created by Event Space. In the space created by the energies that support the possible possibility of possible possibilities, any event, including the environment required to support the parallelism, irrespective of being very local or pan environmental space, can and does exist. Event Space is created by the parallelistic functions of dualistic, trilistic, quadrulistic, etc., etc. (and its divisions of possible possibility of possible possibilities) events, or the possible invocation of such events as a result of decisive moments.

TOTALITIES AND THEIR REALITIES are a function of my structure that are based upon the collective totality of all that is within a certain quadrant of my area of sentient self-awareness, rather than just my self-awareness. They also follow a certain evolutionary or progressive genre. That being, those areas within me that contain the full gamut of dimensions, zones, continuum, planes, etc., that are similar in progressional advancement to, but not different enough, to be separated from each other. As a result they are "compartmentalized" into specialized areas or totalities, each totality divided into realities. The realities are subdivisions of the overall progressional genre of the totality they are aligned to.

REALITIES INDEPENDENT OF TOTALITIES AND THEIR CREATIVE FUNCTIONS are a natural progression from the totalities. This is the part of my structure that forms the start of the true greater reality, for it is the greater reality that forms the basis for that which is to be supported by my formalized structure. The totalities exist within the realities, which have lower-level realities within them. The independent realities are separated out by their opportunity for individualized and inter-collective creativity, called creative functions. Each creative function allows a variant of a specific independent reality to house an environment that allows a specific set of a known genre of totalities and their realities that

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are able to coexist in a “separately together” fashion, allowing independent and co-dependent progression.

For completeness, and to save your need to ask, I have decided to illustrate the two elements of my structure that were missing from the original list. This completes the twelve structural components within my current area of self-awareness.

SPECTRAL INTERFACES AND THEIR SPECTRA (NOT LIGHT BASED) are the lines of communication between all the structural components, formal, conceptual, and sentient. The word “spectral” is used to describe them because they are based upon the various types of the communication of sentient consciousness throughout my area of self-awareness. Their bandwidth and spectra (within the bandwidth) are fluid in their function. The word spectral also has a second meaning alluding to the fluidity of their function. The spectra are also speculative in nature and so search out alternative methods of processing the communication of sentient consciousness to ensure my omniscient behavioral ability is maintained.

Each spectra, as a communication medium, can be used as an indication of the progression gained within a specific independent reality in totality. The spectra can also be an indicator of the completeness of sentience and correlates to the number of gradients within a margin (see below). The spectral interfaces themselves can and do provide an environment for progression in their own right.

MARGINS AND THEIR GRADIENTS are that which form the boundaries of my area of sentient self-awareness. The margins are able to move and expand as a result of my progression in understanding those areas of my self-awareness that have to be understood and made sentient. They are graduated into percentage areas of complete sentience by the gradients associated with them. When a margin expands to its optimal condition, i.e., the area it covers is fully sentient, then its status changes to a “full margin” (fully sentient) and its gradients are removed, allowing the margin to be whole rather than divided. You may want to think of this expansion in terms of the growth rings of a tree. The expansion is holistically round but in actuality it is more or less expansive

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dependent upon the level of progression in a specific quadrant of a margin. Expanding upon this example, think of it in terms of where some growth rings show more growth than others or where the same growth ring has grown further away from the core of the trunk in one area than another. This expansion in growth is based upon the availability of nutrients and the states of the weather in the case of the tree, whereas in my case it is based upon how my area of sentient self-awareness has expanded in comparison to my non-sentient area of self-awareness in a particular direction.

ME: For a very high-level description of your structure it is extremely thought provoking.

O: Yes, and the energies surrounding the description are elevating as well.

ME: How do you mean?

O: When any entity, or incarnate entity for that matter, exposes themselves to an expansive condition of any type, whether it is by word of mouth, education, or procreation, that exposure creates growth for both the individual and their environment—that environment being the structure created by their Source Entity that they currently reside within. The growth also permeates the Source Entity itself and of course me. Additionally, the energies surrounding the elements of “truth” about the greater reality act in a subliminal way, assisting the entity in their level of understanding of that presented to them.

ME: So anyone reading this will, in a sense, become more enlightened?

O: Yes, irrespective of whether they “believe” the information presented or not. This is because the high-frequency aspect of that which tells the truth overcomes the low-frequency aspect of a thought process that promotes an incorrect or incomplete understanding.

ME: Thank you. What else do we need to know about your structure? What else is important about your structure?

O: It's not set in stone.